



Zine Making



METHOD NO. 3

Suggested session plan, total time approx. 3 hours from set up to feedback.

TIMING	ACTIVITY	FOCUS/OUTCOME
20 MINUTES	Lay out materials on tables: folded paper or zine templates, magazines and newspapers for selecting and cutting text and images, glue and scissors. Examples ready to look at. Set up refreshments and seating.	<ul style="list-style-type: none"> Materials are accessible when participants arrive. Examples support an explanation of the activity and different approaches.
10 MINUTES	Introduction: Using examples explore how this activity can share a story, a narrative or point of view. As a group, discuss and agree if you want to work individually or together or in small groups. Ensure consent has been obtained for photos.	<ul style="list-style-type: none"> Participants are clear about what a zine is. Topics they want to discuss How their work and ideas may be used.
15 MINUTES	Suggested icebreaker activity: Select two or more items/images and place them in a sequence. Explore how each one relates to the other. Work in pairs or small groups, facilitator circulates to discuss.	<ul style="list-style-type: none"> Participants try using the resources. Experiment with arranging images in sequence to create a narrative. Opportunity to ask questions and clarify the main activity.
60 MINUTES	Main activity. Discuss if there is one question or topic you want to explore as a group. Options to work individually or in smaller groups. Participants select images or texts and arrange them to create a narrative. Plan on a storyboard or directly onto the zine. Use the draft zines or storyboard to discuss the ideas. Discuss how a final outcome will look. Do you want to continue the work into the next session?	<ul style="list-style-type: none"> Draw on conversations or visual work made in previous sessions Further explore a specific issue or topic of shared interest Support expression and representation of experiences and news of complex issues, such as food insecurity.
15 MINUTES	Discuss as a group the examples of the work that has been made. Possible questions and/or prompts: “What is the main idea or view you want to share?” or “Who is this zine intended for, who would you like to see/read it?”	<ul style="list-style-type: none"> Record the information and Additional points. Photograph the ZINES.
15 MINUTES	Reflection: evaluate the session. Adapt the evaluation form for the session and take notes about feedback on the activity.	<ul style="list-style-type: none"> Opportunity for constructive feedback.
10 MINUTES	WHAT NEXT? DISCUSS AND AGREE ON NEXT STEPS.	<ul style="list-style-type: none"> Inform planning of your next session and wider project aims.