

# Food Equality Creative Methods Toolkit



## Collage FACE to FACE session

METHOD NO.2

### **COLLAGE: WHAT IS IT AND WHY DO IT?**

COLLAGE IS THE PROCESS OF SELECTING, ARRANGING, AND STICKING FOUND IMAGES AND TEXTS AND OTHER MATERIALS ONTO A SURFACE. THE TERM ALSO REFERS TO THE RESULTING PIECE OF WORK.

**Do you want to hold conversations about a complex issue? From a personal perspective or within a wider topical context?**

**Does your group have a diverse range of ages and interests (such as families)?**

- You can use a wide variety of visual and text-based materials: photographs, magazines, cartoons, drawings, newspapers.
- This also works online using digital materials including social media, photos and audio-visual sources.
- The wide range of materials allows participants to select items that have significance for them, supporting a range of conversations.
- This can be an icebreaker or a main session activity, working individually or in small groups.
- The resulting collages, provide scope for discussion and sharing more widely in online or analogue formats.



# Notes and tips:

This is an accessible and cost-effective way to kick start conversations and get a diverse group, such as families working together. This activity can be seen as more suitable for children or young people. To overcome this, you could spend time at the start of the session looking at examples, including the different ways collage which has been used to convey powerful messages.



## RESOURCES AND PREPARATION:

### FACE TO FACE SESSION

- Old magazines and newspapers (build up a collection, ask people to save them for you)
- Fabric, postcards, food labels, stickers wool, etc.
- Scissors
- Glue
- Paper
- Prepare materials by cutting out photos and text to demonstrate the activity

### ONLINE

**Gather digital materials and resources, images, text, clips from social media.**

**Requires access to online video conferencing platform, such as ZOOM.\***

\*see section on working online for further details, consent, safeguarding and how to support participants.

### NEXT STEPS:

- PHOTOGRAPH THE RESULTING ARTWORKS.
- RECORD CONVERSATIONS
- THINK ABOUT WHO YOU WOULD SHARE THE IMAGES WITH AND WHY.
- WHAT FORMAT WILL YOU USE TO SHARE THE IMAGES: SOCIAL MEDIA, PRINT, EXHIBIT AT A LOCAL VENUE?